

8-28-3-10-0

Theme Song from "WHAT PRICE GLORY"

Charmaine

With Ukulele Arrangement

*Joanne Hawkeye
W. Atkins*



Featured by
PAUL ASH



T. EATON CO
REGINA, CANADA

by
ERNO RAPEE
and
LEW POLLACK

Sherman,  & Co.
SAN FRANCISCO



Barbelle



THE WINDING TRAIL

Lyric by
GEORGE HAYDEN

Melody of "Old Refrain"
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Music by
GEORGE P. HOWARD
Adapted from "The Old Refrain"

Refrain

I'm on the wind-ing trail _____ to home sweet home _____

mf-f

I'm on the home-ward road _____ no more to roam _____ And some-thing

seems to say _____ my wan-d'rings through _____ I'm on the wind-ing trail to

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"CHARMAINE!"

3

Tune Ukulele or
Banjulele Banjo
G C E A

By ERNO RAPEE
and
LEW POLLACK

Valse lento

Piano

f

Ukulele arr by May Singhi Breen
The Ukulele Lady

VOICE

(Female Version)
(Male Version)

You went a - way one drear - y day, I
I can't for - get that night we met, How

knew you had to go, 'Mid tears and cheers, I
bright were skies a - bove, That pre - cious mem - 'ry

heard you say, "CHAR-MAINE!" I love you so. Tho'
lin - gers yet, When you de - clared your love. And

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old then years you turn went to a new, way, My And

heart now keeps each call night - ing and you. day. I I

rit.

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

"Charmaine!"

you come back a - gain, I won - der if I keep on
you come back a - gain, I won - der if I keep on

pray - ing, will our dreams be the same. I
pray - ing will our dreams be the same. I

won - der if you ev - er think of me, too, Char-maine's wait - ing, just
won - der if you ev - er think of me, too, I am wait - ing, my

1. wait - ing, for you. I you.
Char-maine, for you. I you.

2. wait - ing, for you. I you.
Char-maine, for you. I you.

"Charmaine!"

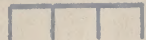


IF I SHOULD LOSE YOU



Tune Uke as follows:

B $\flat$ E $\flat$ G C



by EARL BURTNETT
and ROBERT STOWELL

Moderato

Chorus

If I should lose you ——— If ev-er I lose you, — Where could I
wan - der, — what could I do? — Each bright to - mor - row —
— Would fill me with sor - row, — For each gay day would be

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